

10. Soul and Death

Dialogues with the Lower Guardian

This is a synopsis of the points given by Rudolf Steiner in his book *Knowledge of the Higher Worlds*.

- 1.** In the presence of the lower guardian we become aware that the previous connection in us of our thinking, feeling and willing has now become undone.
- 2.** The organization of our previous soul life of thinking, feeling and willing was given to us by the creative hierarchies as a gift.
- 3.** As a result of the dialogue with the lower guardian we must now agree to take on the organization of these soul forces out of our own understanding.
- 4.** We now see that all terrible blows of fate, and joyous circumstances which have come into our lives up to the present were the consequence of deeds which we had done in a previous life.
- 5.** We see that our flaws and our gifts were produced by us in a past life but until now we were only aware of the effects of these qualities and did not feel responsible for them.
- 6.** These past deeds step out of our personality and unify into the form of a separate supersensible being who resembles us.
- 7.** Once we see this being, the hidden hierarchical wisdom which has guided our existence will no longer be available to us.
- 8.** We are now solely responsible for developing the higher person in us.
- 9.** To help us do this whenever we think or act wrongly the guardian will appear to us a demonic distortion of our True Self.
- 10.** We must now work to purify our soul of immoral and self serving impulses.
- 11.** The threshold between the two worlds, by which the Guardian stands, is made of our fear of directing our own destiny that results in our blaming others for our misfortunes.
- 12.** Formerly our imperfections were seen only by the world creating hierarchies. The form of the guardian was seen, by them, only at our death. They directed the unfolding of karma by seeing the form of the guardian. After we see the guardian ourselves we enter consciously into the world of death.
- 13.** The guardian is our angel of death.
- 14.** The guardian brings eternal life.
- 15.** We create the guardian and we must transform it.

Soul Course with Dennis Klocek

Stages of Dyad work through storytelling

1. Symbol/image - This entry into the dyad work involves reading a story, myth, legend or fairy tale. It also can involve looking at a painting or photo or alchemical medallion. The key is that the symbol/image is worked together with a dyad partner. One will have the role of a storyteller with the other in the role of a listener. The roles of storyteller and listener are eventually reversed by the dyad partners in a complete session.

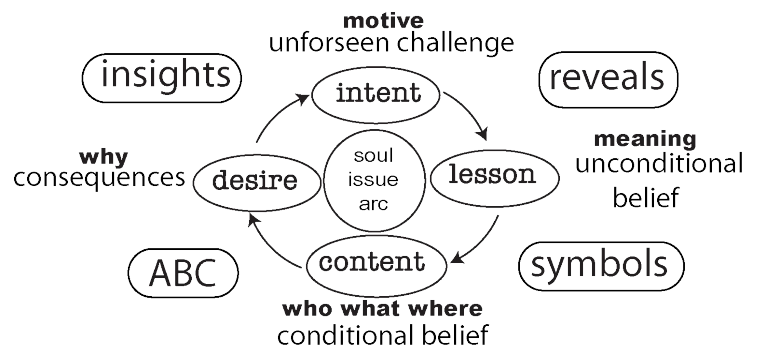
2. Representation - To begin, each individual organizes the story or image into a four-step symbolic storytelling mandala. The four steps are the fixed (conditional) belief, an unexpected challenge to the fixed belief (consequences), an unexpected crisis that reverses the fixed belief, the lesson gained from the crisis leading to an unconditional belief.

3. Archetype - The separate story lines are then shared between the dyad partners. Together the dyad partners have a conversation about common symbolic elements in the shared story lines. They ignore the differences. This lifts the story into an archetypal/ symbolic realm. There are numerous windows into understanding an archetype. Experiencing the expression of an archetypal element with a dyad partner, expands one's capacity for experiencing an archetype.

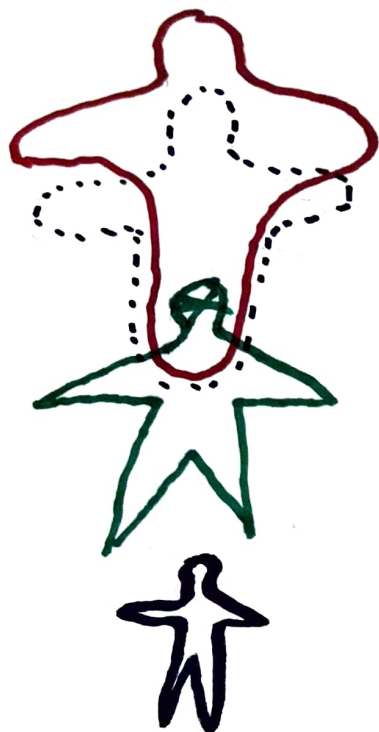
4. Biography - Then, one dyad partner as storyteller, shares a biographical sketch resonant to the storyline they have constructed. The other partner listens in silence.

5. Reflection - After the storyteller shares the biographical sketch the listener asks questions based on feelings of autonomy (thinking), relatedness (feeling) or competence (willing) of the storyteller during the unfolding of the stages of the biographical sketch. The listener acknowledges the answers with looks but no words.

6. Anointing - The listener then performs a ritual anointing of the storyteller with a blend of three essential oils tangerine (thinking), lavender (feeling), pine (willing) to the forehead (thinking), base of the throat (feeling) and ring finger of the right hand (willing). The anointer accompanies the anointing with wishes for the storyteller that are based on the elements shared about autonomy (thinking), relatedness (feeling) and competence (willing) in the shared biographical episode. The positions of storyteller and listener are then reversed.



that is
MAYA Not real



* Sentient
body

Sleep



I am
IN Spirit



AWAKE

Initiation



I am
Not that



I and
Spirit
are one