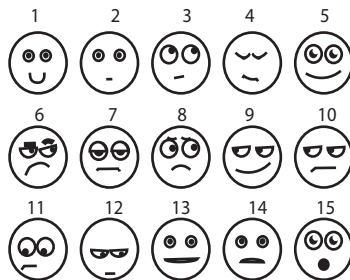


better
neutral
worse

narrative	pinch	crisis	resolve



better
neutral
worse

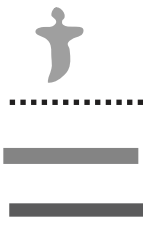
narrative	pinch	crisis	resolve

"I" (blood)

soul (nerves)

life (glands)

physical senses



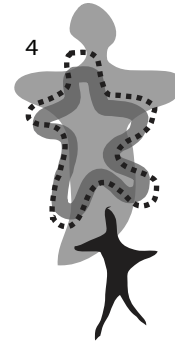
maya body



awake



sleep



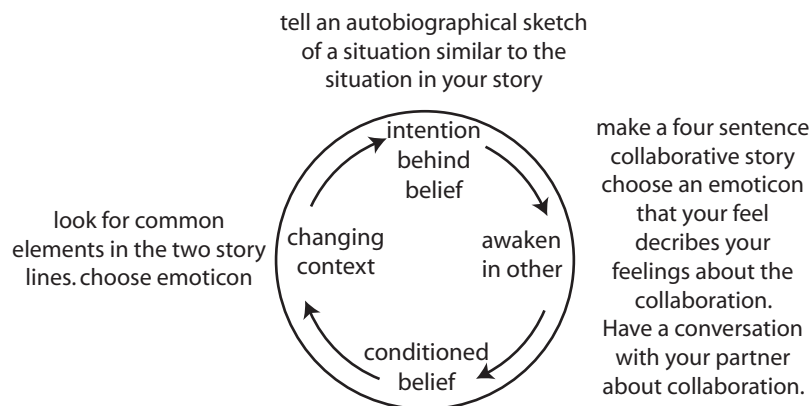
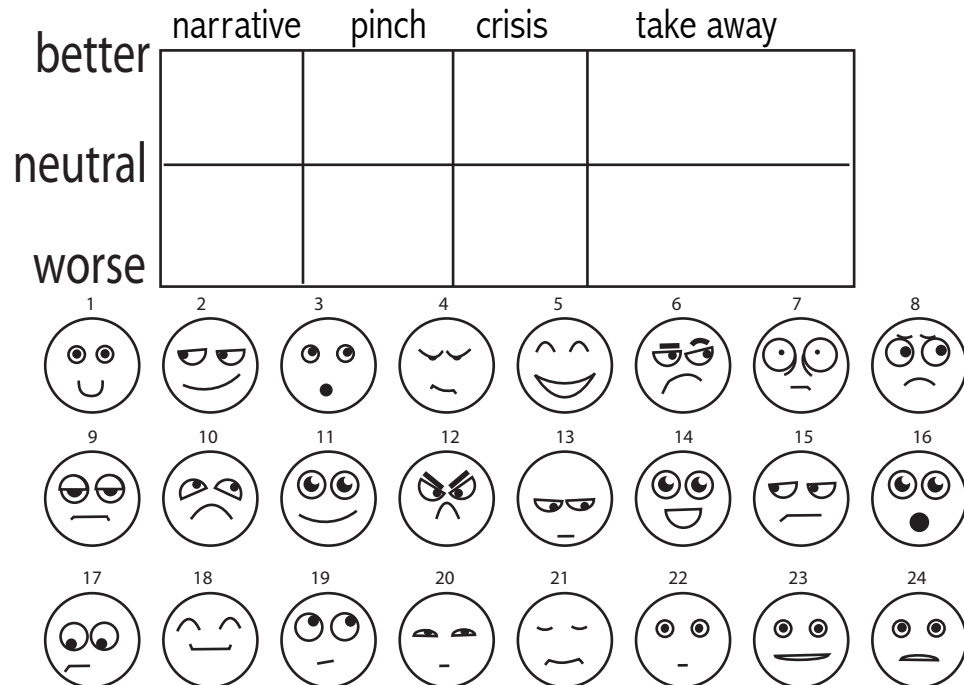
initiation

SOCIAL DIALOGUE EXERCISES with medallions

1 Have you and a partner agree on which medallion you will work with. Each make a four step story line for the medallion. (narrative, pinch, crisis, take away). Share this story line with your partner. Have them ask you two questions about your story. Don't answer the questions but find an emoticon that represents your feelings after the questioning. This represents a conditioned belief that your story is a universal description of what the medallion means.

2 Then with your partner look for common elements in both stories. Avoid the areas where you have differences and focus on the common insights that are represented in the two stories. Collaborate on a new story line by forming a character arc for the person in the story. To collaborate with another changes the context of your story line. Choose an emoticon that for you represents the feelings around collaboration.

3 Using the new character arc as a model, tell your partner a short biographical sketch that relates in some way to the activity in the story you had collaborated on. The biographical sketch helps you both to move from analysis in the first part of the exercise to collaboration in this part of the exercise. The experience of the insight into the other person's biography gives the strength to go to the next part of the exercise. Which is to experience awakening in another. This simply means that they perceive that you are interested in how they view their own life.



choose a medallion and form a story line.
Have a partner ask two unanswered
questions about your story.
Choose an emoticon to describe
your feelings about the questions.

Toolbar Dynamics

Rules of the Road for Dyad

- both partners work with same content
- you speak, I listen; I speak, you listen
- questions only; avoid statements

Storyline Mandala

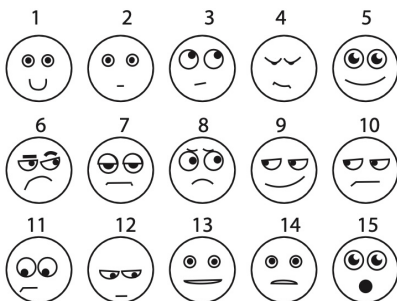
- *narrative* - who, where, what? (conditioned belief)
- *pinch* - then what? (new context modifies conditions of belief with consequences)
- *crisis* - unforeseen challenge, reversal (reveals intent of original belief conditions)
- *take away* - lesson (meanings are revealed associated with conditional belief)
- symbols can be formed from revealed meanings



	narrative	pinch	crisis	take away
better				
neutral				
worse				

Character Arc

- represents character response to changes in storyline
- arc moves through neutral/getting better/getting worse
- interaction of two characters on one story line reveals hidden dynamics



Emoticon Filter

- Each stage of journey through storyline for character is given an emoticon as a kind of personality mask for their reaction to the episode

Biographical Sharing

- The neutrality of both partners working on the same image reveals personality choices for each partner in the dyad. That is enhanced when each partner links their choices of various symbols to a biographical sketch.